

Penelope's Paintbrush Presents:

Carol Marine

A-Painting-A-Day Workshop



February 22-26, 2010 (Monday-Friday) • 9:00 AM–5:00 PM

Location: San Luis Obispo Art Center • 1010 Broad Street • San Luis Obispo, CA 93401
Workshop Coordinator, Penny Lentz • www.penelopespaintbrush.com/marineworkshop

Class size: 15 artists maximum • Cost: \$550

Description:

Whether you are painting for a living or hobby, painting small and often is a powerful way to rapidly improve your skills. There is a fast growing group of people called daily painters who do small paintings every day, post photographs of their paintings on a blog, and then sell them through eBay with a usual starting price of \$100. In this way, many artists are finding they can grow quickly in skill and finally make a living with their art after struggling for years in galleries and at art fairs.

We will spend time on the basic principals of design - the rules of composition, value, color and shape - and how to apply them to small still life set-ups. We will then experiment with color relationships using an alternative to the traditional color wheel, explore color mixing, and how each color "leans" towards others. We will push our compositions to avoid "floating" objects and learn the one simple rule to avoid a boring still life. Throughout, there will be demos with handouts and one-on-one critiques.

Finally we will learn how to set up a daily painting blog, the ins and outs of eBay, marketing your work, etc. There will be reference material on this to take home.

The Instructor/Artist:

Carol Marine resides in Austin, TX with her husband David and son Jacob. She graduated from the University of Texas in Austin in 2000 with a bachelor's degree in Fine Art.

Carol currently shows her larger work in the Wally Workman Gallery in Austin, TX, the West End Gallery in Provincetown, MA, Just Looking Gallery in San Luis Obispo, CA, Riverbend Fine Art in Marble Falls, TX, the Corse Gallery in Jacksonville, FL and Galeria Gardner in San Miguel, Mexico. In October 2006 Carol began her painting a day project and has thoroughly enjoyed the freedom gained by painting small and often. Her subjects are usually ordinary objects, often fruit, cups, flowers, etc.

Carol's work has been featured in local and national magazines, including Southwest Art. She has also been featured in several online magazines, including Empty Easel and Lines & Colors."



Make checks payable to Penny Lentz and mail Registration Form to:

Penny Lentz (not the SLO Art Center)

3275 Highway 41 East, Templeton, CA 93465, penny@penelopespaintbrush.com, 805-440-6382

Carol Marine

A-Painting-A-Day Workshop

Registration Form

Name:
Street:
City, State, Zip:
Cell (during workshop):
Phone:
Email:

Sign me up for the February 22-26, 2010 workshop:

A-Painting-A-Day with Carol Marine

_____ Enclosed is \$100 deposit _____ Enclosed is full payment of \$550

Full payment due January 22, 2010.

A materials list will be e-mailed after the registration form is received.

In consideration for my acceptance as a student of Carol Marine's workshop, Carol Marine, Penny Lentz and the SLO Art Center are completely released from any and all responsibilities for mishaps going to, coming from and while attending the workshop.

Signature: _____ Date: _____

Please complete and sign registration form, **make checks payable to Penny Lentz** and mail all to:

Penny Lentz
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